

MEDIEVAL & RENAISSANCE STUDIES

FALL 2017 EVENTS

MONDAY, OCTOBER 16, 2017

Amanda Herbert (Folger Library)

Lecture: "Ac-Adjacent Early Modernist: My Work in Research, Service, and Teaching Inside and Outside of the Academy"

4:30 PM - Humanities Center, 602 CL

Amanda E. Herbert is Assistant Director at the Folger Institute of the Folger Shakespeare Library, where she runs the Fellowships Program. She holds the M.A. and Ph.D. degrees in History from the Johns Hopkins University. She was the 2015-2016 inaugural Molina Fellow in the History of Medicine and Allied Sciences at the Huntington Library in San Marino, California. Her first book, *Female Alliances: Gender, Identity, and Friendship in Early Modern Britain*, was published by Yale University Press in 2014, and won the Best Book Award from the Society for the Study of Early Modern Women. The first book-length historical study of female friendship and alliance for the early modern period, *Female Alliances* demonstrates the importance of women's social networks not only to early modern women themselves, but to the building of the British Atlantic world.

THURSDAY, NOVEMBER 9, 2017

Molly Warsh (University of Pittsburgh, History)

Lecture: "Servants of the Seasons: Environmental Flux and Itinerant Labor in the Early Modern Period"

12:30 PM - Humanities Center, 602 CL

Molly A. Warsh is interim director of the World History Center. She joined the faculty at the University of Pittsburgh as Assistant Professor of World History in 2012. Prior to coming to Pittsburgh, Molly was a two-year NEH postdoctoral fellow at the Omohundro Institute of Early American History & Culture in Williamsburg, VA and an Assistant Professor of Iberian World History at Texas A&M University. She completed her Ph.D. at Johns Hopkins University in 2009. Molly is the author of the forthcoming *American Baroque: Pearls and the Nature of Empire 1492-1700*, under contract with the Omohundro Institute/University of North Carolina Press. The book considers the early Caribbean pearl fisheries and their role in shaping expectations and practice of maritime empire in Spain and beyond in the early modern era. Molly is also co-editor (with Philip D. Morgan) of an anthology of collected essays, *Early North America in Global Perspective*, published by Routledge in August 2013.

TUESDAY, NOVEMBER 14, 2017

Kathleen Perry Long (Cornell University, French)

Lecture: "Depathologizing Diversity: Critiques of Normative Thinking about the Body"

4:00 PM - Humanities Center, 602 CL

Kathleen Long is Professor of French in the Department of Romance Studies at Cornell University. She is the author of two books, *Another Reality: Metamorphosis and the Imagination in the Poetry of Ovid, Petrarch, and Ronsard and Hermaphrodites in Renaissance Europe*, and editor of volumes on *High Anxiety: Masculinity in Crisis in Early Modern France*, *Religious Differences in France*, and *Gender and Scientific Discourse in Early Modern Europe*. She has written numerous articles on the work of Théodore Agrippa d'Aubigné, on gender in early modern Europe, and on monsters. She is preparing a translation into English of *The Island of Hermaphrodites (L'isle des hermaphrodites)*, a book-length study of the works of Agrippa d'Aubigné, and another on the relationship between early modern discourses of monstrosity and modern discourses of disability.

For more information visit: www.medren.pitt.edu or contact jwaldron@pitt.edu