The University of Pittsburgh’s
THE MEDIEVAL AND RENAISSANCE STUDIES PROGRAM
2012–2013 Lecture and Seminar Series

Speaking in Tongues

Fall Events:

ANN BLAIR
(Department of History, Harvard University)
LECTURE: “Latin Authorship During the Rise of the Vernaculars”
MONDAY, OCTOBER 1 AT 5:00
Humanities Center, Cathedral of Learning, Room 602
SEMINAR: “Collaborative Working Methods Among Early Modern Humanists”
TUESDAY, OCTOBER 2 AT 12:00
Humanities Center, Cathedral of Learning, Room 602

DERRICK PITARD
(Department of English, Slippery Rock University)
“Theorizing the Vernacular”
FRIDAY, OCTOBER 19 AT 12:30
Humanities Center, Cathedral of Learning, Room 602

NICHOLAS WATSON
(Department of English, Harvard University)
LECTURE: “Vernacular Theology Before the English Reformation”
MONDAY, OCTOBER 22 AT 4:30
Cathedral of Learning, Room 501G
SEMINAR: “Medieval Translation in Theory”
TUESDAY, OCTOBER 23 AT 12:30
Humanities Center, Cathedral of Learning, Room 602

MICHAEL WEST
(Department of English, University of Pittsburgh)
“Mock-Heroic before the Enlightenment”
TUESDAY, NOVEMBER 13 AT 12:30
Humanities Center, Cathedral of Learning, Room 602

PHILIPP ROSEMANN
(Department of Philosophy, University of Dallas)
“The Future of Vernacularity”
THURSDAY, DECEMBER 6 AT 4:30
Cathedral of Learning, Room 501G

Selected Spring Events:

BARBARA ROSENWEIN
(Department of History, Loyola University Chicago)
“Patterns of Vernacular Affectivity in Late Medieval and Protestant England”
WEDNESDAY, MARCH 20TH AT 3:00
Humanities Center, Cathedral of Learning, Room 602

JOHN KING
(Department of English, The Ohio State University)
LECTURE: “Print, Piety, and the Rise of Early Modern Vernacular”
MONDAY, APRIL 1 AT 4:30
Humanities Center, Cathedral of Learning, Room 602
Professor King will also offer a seminar in the Humanities Center on Tuesday, April 2 at 12:30.

This series is supported by a collaborative research grant from the Humanities Center. Our work on this topic seeks to bridge the divide between medieval and early modern studies by taking a long view of three questions surrounding particular uses of vernacular languages and broader processes of vernacularization in this period: How did changes in technologies of communication, such as the rise of letterpress printing, intersect with the uses of vernacular languages? How were the structures of “vernacular theology” transfigured during the period leading up to and following the Protestant Reformation and Catholic Counter-Reformation? And how does a focus on vernacularization help us to reevaluate theories and practices of translation—whether from one language to another, from one medium to another, or from one cultural sphere to another?

In addition to the seminars listed above, we will hold informal seminars throughout the year, usually on Tuesdays at 12:30 in the Humanities Center. For more information, please contact the Program Director, Professor Jennifer Waldron (jwaldron@pitt.edu), or visit our website: http://www.medren.pitt.edu/